



**DiBONA&SANGIOVANNI**  
COMPOSERS FOR FILM & TV

**Susan DiBona & Salvatore Sangiovanni - Composers for Film and TV**

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Currently nominated for 2021 World Soundtrack Awards Public Choice Award, American-born composer Susan DiBona and her Italian composing partner Salvatore Sangiovanni have worked on over 35 original film and television scores as well as music for commercials, opera, top 40 pop music, musical theater, and ballet since creating The Villa Studios Praia a Mare in southern Italy.

From there, their music has traveled the world over - from Dubai to India to USA, from Finland to Canada, from Greece to the UK - and has been heard by tens of millions of film and TV viewers worldwide.

Susan is a seasoned film composer and multi-instrumentalist, and has written and produced numerous scores for popular primetime German TV series and features.

Her first classical piano and theory teacher at the age of seven was the composer and pianist Leopold Godowsky III, nephew of George Gershwin.

She acted as both vocal coach and lyricist for the top 3 winners of Star Search Germany under contract with BMG/Universal Music. Susan has vocal coached and written lyrics for artists under contract with Polydor, Capitol, Sony/BMG, and Echo Verlag. Susan attended the Buddy Baker/ASCAP Film Scoring Workshop at NYU and was mentored by Mark Snow (The X-Files) and Sonny Kompanek (orchestrator for Carter Burwell).

Fluent in German, English, and Italian, she has conducted such prestigious orchestras as the Berliner Symphoniker, ensembles including members of the New York Philharmonic, Metropolitan Opera, Vienna Philharmonic, Babelsberger Filmorchester and of the RAI National Symphony Orchestra in Turin, Italy.

Salvatore, born in Italy, is an internationally acclaimed virtuoso concert and jazz pianist whose composing skills range from classic Italian operatic to American big band and beyond. He holds a post-graduate degree in classical piano performance from The Royal School of London.

He studied film scoring and orchestration under Carlo Crivelli and was mentored by Maestro Ennio Morricone. Sal also studied jazz with Michel Camilo (faculty member of The Juilliard School) and be-bop legend Barry Harris.

Together, DiBona & Sangiovanni are able to express and execute a virtually unlimited range of musical styles and techniques, whether using MIDI and electronics, chamber ensemble or large symphonic orchestra. They orchestrate all their own compositions and have written many original songs especially for the films they've scored.

Greatly favored by European film music critics and fans, DiBona&Sangiovanni have recently been in competition for the Italian Golden Globes 2021 and David di Donatello 2021 for the French-Italian feature film, "I LIVIATANI" / "Bad Habits Die Hard". The duo were nominated in 2017 by the prestigious, Milan-based Colonne Sonore magazine as Best Italian Composers and for Best Italian Film Music of 2016 for "The Transparent Woman", finding themselves honored to be among the ranks of Oscar winners John Williams, James Horner, Ennio Morricone and Alexandre Desplat.



## **Selected Filmography. *Filmografia.* (1/4)**

2021

22 Weeks

Action-Drama/USA, Dir. Umberto Casto & Chris Jines

2020

I Liviatani - Cattive attitudini

Dark Comedy/IT, Dir. Riccardo Papa

2019

Dottori in corsia

TV Drama Series, 8 episodes/IT, Dir. Michele Imperio

ZTV

Horror/USA, Dir. Jason Ragosta

Elena

electronic music opera/IT, Dir. + libretto Natale Filice

Throwaway Boy

Drama/USA, Dir. Michael A Pinckney

Midway to Love

(Original Score/Original Song)Feature/Comedy, USA, Dir. Jeffrey Day

Jessica Frost

Feature/Scifi, USA, Dir. Runar Berntsen

Cedro&Tarantella

Feature/Documentary, USA/Italy, Dir. Tim Immordino

W gli Sposi

Feature/Comedy, USA/Italy, Dir. Valerio Zanoli

2018

Where is My Lamborghini?

TV Series, 10 episodes/Action-Adventure, Finland/UAE, Dir. Pete Veijalainen

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## **Selected Filmography. *Filmografia.* (2/4)**

The Best of Me

(Credit: Original Songs) Feature/Horror, Albania/USA, Dir. Domiziano de Cristopharo

Melody

Horror/Scifi, USA, Dir. Runar Berntsen

2017

Mad Macbeth: Rimisherim

Scifi Action, Kosovo/Italy, Dir. Domiziano de Cristopharo

Blaue Magie: Wasser im Südwesten

Nature Documentary, Germany, Dir. Mouhcine El Ghomri

2016

Baumgeschichten vom Schwarzwald bis in die Eifel

Nature Documentary, Dir. Mouhcine El Ghomri

Dystopian Lovesong

TV Pilot, Italy, Dir. Stefano Moro

The Penal Colony

Drama, USA, Dir. Lindsey Aliksanyan & Manos Cizek

In Loving Memory

Drama, India/UK, Dir. Das Chahandreep

Journey

Documentary, USA, Dir. Tim Immordino

The Banshee

Horror, Germany, Dir. Markus Pelzl

Lovecraft: 2 Left Arms

Horror, USA/Italy, Dir. Domiziano Christopharo

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## **Selected Filmography. *Filmografia.* (3/4)**

Morignone

TV Miniseries, Germany, Dir. Volker Lüdecke

ToPas: A Ship in the Garden

Documentary, Germany, Dir. Susanne Bohlmann

2015

The Evil Within

Horror, Italy, Dir. Matthias Rat

E se un giorno tutto cambiasse

Drama, Italy, Dir. Domenico Isabella

The Transparent Woman

Giallo, Italy, Dir. Domiziano Christopharo

2014

Die kalte Wahrheit

TV Fiction, Germany, ZDF, Dir. Franziska Meletzky

Tatort: Schwarzer Afghane

TV Fiction, Germany, Dir. Thomas Jahn

A Night of Nightmares

Horror, USA, Dir. Buddy Giovinazzo

2012

Pescasseroli, Storie di Uomini, Storie di Natura

TV Feature/RAI Documentary, Dir. Michele Imperio

Il Piccolo Ulisse

Lyric Opera, Libretto/Dir. Natale Filice

Walter Bonatti: Con i Muscoli, con il Cuore, con la Testa

TV Feature/RAI Documentary, Dir. Michele Imperio

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## **Selected Filmography. *Filmografia.* (4/4)**

2011

The Theater Bizarre (Segment "I Love You")  
Film Anthology, France/USA, Dir. Buddy Giovinazzo

Tatort: Rendezvous mit dem Tod  
TV Fiction, Germany, Dir. Buddy Giovinazzo

2010

The Boxer  
Action, USA/Germany, Dir. Thomas Jahn

2009

Tatort: Platt gemacht  
TV Fiction, Germany, Dir. Buddy Giovinazzo

2008

Die Liebesflüsterin  
TV Fiction, Germany, Dir. Jakob Schüffelen

2006

Ich leihe mir eine Familie  
TV Fiction, Germany, Dir. Michael Rowitz

Warum halb vier?  
Documentary, Germany, Dir. Lars Pape

1992

Six and the Dragon Dreams  
Stage Musical, USA, Dir. Jane Martineau

1991

A Streetcar Named Desire  
Theater, Argentina, St George's College/Buenos Aires

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**Official Festival Selections. *Festivals.***

**Berlinale Internationale Filmfestspiele**

**Berlin Sci-Fi Festival**

**Film Society Lincoln Center**

**Marché - Festival de Cannes**

**Comic-con Montreal**

**Sitges International Festival**

**Filmfest Hamburg**

**Thessaloniki International Short Film Festival**

**Greek Drama Film Festival**

**Imagine Film Festival**

**Fantasia International Film Festival**

**Philip K. Dick Science Fiction Film Festival**

**Canada International Film Festival**

**Open World Toronto Film Festival**

**Nevada International Film Festival**

**Sydney Indie Film Festival**

**Trento Film Festival**

**Filmfest Oldenburg**

**Pilot Light TV Festival**

**Toronto After Dark**

**Indian International Film Festival of Queensland**

**Monaco International Film Festival**

**Firefly Film Competition Los Angeles**

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