



DiBONA&SANGIOVANNI
COMPOSERS FOR FILM & TV

Susan DiBona & Salvatore Sangiovanni - Composers for Film and TV

www.thevillastudios.com

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office@thevillastudios.com

DEMO CD TRACK LIST

DRAMA

STILL NEED YOU (drama)
SUBNUVOLAR, MONOCHROME (dark modern drama)
THE FIGURE EIGHT (psychological drama)
MARS, DESOLATE (futuristic drama)
THE WEIGHT OF DREAMS (tragic drama)

THRILLER

A REVELATION NAMED SILIVIO (horror thriller)
BLACK AFGHAN (crime thriller)
THE GUN ON SKIN (crime thriller)
THE ROAD TO THE MANSION (horror thriller)
INTO THE PREZERVE (mystery thriller)

COMEDY, ADVENTURE, Miscellaneous

ADVENTURES, BRIGHT AND EARLY (orch mock-up)
TAKING WING (light fantasy adventure)
SPAGHETTI, DARK (steampunk western)
THE LOVE WHISPERER (children/adventure)
A VERY STRANGE TALE INDEED (psychedelic rock)
DIE WUNDERKAMMER - (detective comedy)
EL TANGO Y LA MUERTE (rock/tango - black comedy)

THEME SONGS (*lyrics, composition, arrangement, production*)

TOO MANY PUPPIES (101 DALMATIAN STREET)
LA FIESTA DE TUS SUEÑOS (PRIMOS)
MOON AND THE STARS (DEWDROPS)
AMPHIBIA
THE SPECIALS (musical)

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Artists' Biography.

Greatly favored by European film music critics and fans, and recently having been selected to compete for the Italian Golden Globes 2021, the American-born composer Susan DiBona and her Italian composing partner Salvatore Sangiovanni have worked on over 35 original film and television scores as well as music for commercials, opera, top 40 pop music, musical theater, and ballet since creating The Villa Studios Praia a Mare.

DiBona&Sangiovanni have won 3 Global Music Awards and various prizes and honors in UK, Italy and USA for their special composing style which unites their love for old-school scoring and artistic risks. The result is a fresh, new hybrid orchestral sound with an abundance of great original melodies as they are seldom heard in today's TV and cinema.

Susan is a seasoned film composer and has written and produced numerous scores for popular primetime German TV series and features. She acted as both vocal coach and lyricist for the top 3 winners of Star Search Germany under contract with BMG/Universal Music. She has vocal coached and written lyrics for artists under contract with Polydor, Capitol, Sony/BMG, and Echo.

She attended Columbia University as well as the Buddy Baker/ASCAP Film Scoring Workshop at NYU and was mentored by Mark Snow. Her first piano and theory teacher at the age of seven was the composer and pianist Leopold Godowsky III, nephew of George Gershwin.

A poly-instrumentalist as well as multilingual, she has conducted such prestigious orchestras as the Berliner Symphoniker, ensembles including members of the New York Philharmonic and Metropolitan Opera, Babelsberger Filmorchester and the RAI National Symphony Orchestra in Turin, Italy.

Born in Italy, Salvatore is an internationally acclaimed virtuoso concert and jazz pianist whose composing and arranging skills range from classic Italian operatic to American big band and beyond. He holds a post-graduate degree in classical piano performance from The Royal School of London.

He studied film scoring and orchestration under Carlo Crivelli and was mentored by Maestro Ennio Morricone. Sal also studied jazz with Michel Camilo (faculty member of The Juilliard School), be-bop legend Barry Harris, and renowned international performer and session player John Patitucci.

Together, DiBona & Sangiovanni are able to express and execute a virtually unlimited range of musical styles and techniques, whether using MIDI, chamber ensemble or large symphonic orchestra.

The duo were nominated in 2017 by the prestigious, Milan-based *Colonne Sonore* magazine as Best Italian Composers and for Best Italian Film Music of 2016, finding themselves honored to be among the ranks of Oscar winners John Williams, James Horner, Ennio Morricone and Alexandre Desplat.

They've scored films from their studio in southern Italy from the world over, from Dubai to India to USA, from Greece to UK; their music for primetime TV movies, series and commercials have been heard by tens of millions of viewers worldwide.

DiBona&Sangiovanni's latest French-Italian feature film, "I LIVIATANI", along with their original score and song, were officially selected to compete for the David di Donatello (Italian Oscar) in 2021.



Selected Filmography. *Filmografia.* (1/4)

2021

22 Weeks

Action-Drama/USA, Dir. Umberto Casto & Chris Jines

2020

I Liviatani - Cattiveitudini

Dark Comedy/IT, Dir. Riccardo Papa

2019

Dottori in corsia

TV Drama Series, 8 episodes/IT, Dir. Michele Imperio

ZTV

Horror/USA, Dir. Jason Ragosta

Elena

electronic music opera/IT, Dir. + libretto Natale Filice

Throwaway Boy

Drama/USA, Dir. Michael A Pinckney

Midway to Love

(Original Score/Original Song)Feature/Comedy, USA, Dir. Jeffrey Day

Jessica Frost

Feature/Scifi, USA, Dir. Runar Berntsen

Cedro&Tarantella

Feature/Documentary, USA/Italy, Dir. Tim Immordino

W gli Sposi

Feature/Comedy, USA/Italy, Dir. Valerio Zanoli

2018

Where is My Lamborghini?

TV Series, 10 episodes/Action-Adventure, Finland/UAE, Dir. Pete Veijalainen

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Selected Filmography. *Filmografia.* (2/4)

The Best of Me

(Credit: Original Songs) Feature/Horror, Albania/USA, Dir. Domiziano de Cristopharo

Melody

Horror/Scifi, USA, Dir. Runar Berntsen

2017

Mad Macbeth: Rimisherim

Scifi Action, Kosovo/Italy, Dir. Domiziano de Cristopharo

Blaue Magie: Wasser im Südwesten

Nature Documentary, Germany, Dir. Mouhcine El Ghomri

2016

Baumgeschichten vom Schwarzwald bis in die Eifel

Nature Documentary, Dir. Mouhcine El Ghomri

Dystopian Lovesong

TV Pilot, Italy, Dir. Stefano Moro

The Penal Colony

Drama, USA, Dir. Lindsey Aliksanyan & Manos Cizek

In Loving Memory

Drama, India/UK, Dir. Das Chahandreep

Journey

Documentary, USA, Dir. Tim Immordino

The Banshee

Horror, Germany, Dir. Markus Pelzl

Lovecraft: 2 Left Arms

Horror, USA/Italy, Dir. Domiziano Christopharo

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Selected Filmography. *Filmografia.* (3/4)

Morignone

TV Miniseries, Germany, Dir. Volker Lüdecke

ToPas: A Ship in the Garden

Documentary, Germany, Dir. Susanne Bohlmann

2015

The Evil Within

Horror, Italy, Dir. Matthias Rat

E se un giorno tutto cambiasse

Drama, Italy, Dir. Domenico Isabella

The Transparent Woman

Giallo, Italy, Dir. Domiziano Christopharo

2014

Die kalte Wahrheit

TV Fiction, Germany, ZDF, Dir. Franziska Meletzky

Tatort: Schwarzer Afghane

TV Fiction, Germany, Dir. Thomas Jahn

A Night of Nightmares

Horror, USA, Dir. Buddy Giovinazzo

2012

Pescasseroli, Storie di Uomini, Storie di Natura

TV Feature/RAI Documentary, Dir. Michele Imperio

Il Piccolo Ulisse

Lyric Opera, Libretto/Dir. Natale Filice

Walter Bonatti: Con i Muscoli, con il Cuore, con la Testa

TV Feature/RAI Documentary, Dir. Michele Imperio

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Selected Filmography. *Filmografia.* (4/4)

2011

The Theater Bizarre (Segment "I Love You")
Film Anthology, France/USA, Dir. Buddy Giovinazzo

Tatort: Rendezvous mit dem Tod
TV Fiction, Germany, Dir. Buddy Giovinazzo

2010

The Boxer
Action, USA/Germany, Dir. Thomas Jahn

2009

Tatort: Platt gemacht
TV Fiction, Germany, Dir. Buddy Giovinazzo

2008

Die Liebesflüsterin
TV Fiction, Germany, Dir. Jakob Schöffelen

2006

Ich leihe mir eine Familie
TV Fiction, Germany, Dir. Michael Rowitz

Warum halb vier?
Documentary, Germany, Dir. Lars Pape

1992

Six and the Dragon Dreams
Stage Musical, USA, Dir. Jane Martineau

1991

A Streetcar Named Desire
Theater, Argentina, St George's College/Buenos Aires

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Official Festival Selections. *Festivals.*

Berlinale Internationale Filmfestspiele

Berlin Sci-Fi Festival

Film Society Lincoln Center

Marché - Festival de Cannes

Comic-con Montreal

Sitges International Festival

Filmfest Hamburg

Thessaloniki International Short Film Festival

Greek Drama Film Festival

Imagine Film Festival

Fantasia International Film Festival

Philip K. Dick Science Fiction Film Festival

Canada International Film Festival

Open World Toronto Film Festival

Nevada International Film Festival

Sydney Indie Film Festival

Trento Film Festival

Filmfest Oldenburg

Pilot Light TV Festival

Toronto After Dark

Indian International Film Festival of Queensland

Monaco International Film Festival

Firefly Film Competition Los Angeles

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Biographia.

La compositrice americana Susan DiBona e il suo partner il compositore italiano Salvatore Sangiovanni hanno lavorato su oltre 35 colonne sonore originali di film e televisione, nonché musica per spot pubblicitari, opera, top 40 pop music, teatro musicale e balletto.

DiBona e Sangiovanni hanno vinto 3 Global Music Awards e vari premi e onorificenze nel Regno Unito, in Italia e negli Stati Uniti per il loro speciale stile compositivo. Il risultato è un nuovo suono orchestrale con un'abbondanza di grandi melodie originali che raramente vengono ascoltate nella televisione e nel cinema di oggi.

Susan ha scritto e prodotto numerose colonne sonore per serie TV e lungometraggi tedeschi in prima serata. Ha lavorato sia come vocal coach che come paroliere per i primi 3 vincitori di Star Search Germany sotto contratto con BMG / Universal Music, e per artisti sotto contratto con Polydor, Capitol, e Echo.

Ha frequentato la Columbia University e il Buddy Baker / ASCAP Film Scoring Workshop alla NYU ed è stata seguita da Mark Snow. Il suo primo insegnante di pianoforte e teoria all'età di sette anni fu il compositore e pianista Leopold Godowsky III, nipote di George Gershwin.

Polistrumentista oltre che multilingue, ha diretto orchestre prestigiose come il Berliner Symphoniker, ensemble della Babelsberger Filmorchester e della RAI National Symphony Orchestra di Torino, in Italia.

Salvatore, è un pianista virtuoso le cui capacità compositive e di arrangiamento spaziano dall'opera classica italiana alla big band americana. Ha conseguito un diploma post-laurea in performance di pianoforte classico presso la Royal School of London. Come pianista si è esibito in Europa e Stati Uniti, inoltre è stato premiato in concorsi nazionali ed internazionali.

Ha studiato musica da film e orchestrazione sotto Carlo Crivelli ed è stato guidato personalmente dal Maestro Ennio Morricone in un incontro privato avvenuto nel 2010. Nei suoi studi spiccano i le Master-Class con Michel Camilo (membro della facoltà della Juilliard School), la leggenda del bebop Barry Harris, e il famoso bassista e contrabbassista John Patitucci.

Insieme, DiBona e Sangiovanni sono in grado di esprimere ed eseguire una gamma praticamente illimitata di stili e tecniche musicali, sia utilizzando MIDI, ensemble da camera o grande orchestra sinfonica.

Il duo è stato nominato nel 2017 dalla prestigiosa rivista Colonne Sonore di Milano come miglior compositore italiano e per la migliore musica cinematografica italiana del 2016, trovandosi tra le fila dei vincitori degli Oscar John Williams, James Horner, Ennio Morricone e Alexandre Desplat.

Susan DiBona e Salvatore Sangiovanni hanno composto le musiche per film in tutto il mondo, da Dubai all'India, dagli Stati Uniti alla Grecia e Regno Unito; la loro musica da film, serie e spot televisivi in prima serata è stata ascoltata da decine di milioni di spettatori in tutto il mondo.

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