



DiBONA & SANGIOVANNI

COMPOSERS FOR FILM AND TV

Susan DiBona & Salvatore Sangiovanni

Composers for Film and TV

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American-born composer Susan DiBona and her Italian composing partner Salvatore

Sangiovanni have worked on over 60 original film and television scores as well as music for commercials, opera, games, top 40 pop music, musical theater, and ballet since creating The Villa Studios Praia a Mare in southern Italy.

From there, their music has traveled the world over – from Dubai to India to USA, from Finland to Canada, from Italy to Greece to France to the UK – and has been heard by tens of millions of film and TV viewers worldwide.

Together, DiBona & Sangiovanni are able to express and execute a virtually unlimited range of musical styles and techniques, whether using MIDI and electronics, chamber ensemble or large symphonic orchestra. They orchestrate all their own compositions and have written many original songs especially for the films they've scored.

Greatly favored by European film music critics and fans, DiBona&Sangiovanni have been in competition for the Italian Golden Globes 2021 and David di Donatello 2021 for the French-Italian feature film, "I LIVIATANI" / "Bad Habits Die Hard". "Une seule chance" and "In viaggio con Lei", and "Cutro Calabria Italia", features scored by the duo, were in the running as well for David di Donatello, the latter also officially selected for Nastro D'Argento.

The duo were nominated in 2017 by the prestigious, Milan-based Colonne Sonore magazine as Best Italian Composers and for Best Italian Film Music of 2016 for "The Transparent Woman", finding themselves honored to be among the ranks of Oscar winners John Williams, James Horner, Ennio Morricone and Alexandre Desplat.

They composed and orchestrated the score for a French Western featuring Oscar winner Bill Nighy and have recently an American romantic comedy starring international superstar and Grammy winner Luis Fonsi. They recently record their own classical compositions with the prestigious Solisti Aquilani chamber orchestra, with Susan conducting and Salvatore at the piano; the CD will be released in Autumn 2025 with Aulicus Classics.

Susan DiBona, born in New Haven, CT and based in Italy since 2014, is a prolific film composer who has created, produced, orchestrated and conducted over 60 original scores for popular European and international prime-time TV shows, series and numerous international feature films.

A poly-instrumentalist as well as multilingual, she has conducted such prestigious orchestras as the Rome Film Orchestra, the Berliner Symphoniker, ensembles of the Babelsberger Filmorchester and the RAI National Symphony Orchestra in Turin, Italy, often with Salvatore at the piano.

She attended the Buddy Baker/ASCAP Film Scoring Workshop at NYU and was mentored there by Mark Snow and Oscar-winning composer Carter Burwell's orchestrator, Sonny Kompanek. Her first piano and theory teacher at the age of seven was the composer and virtuoso pianist Leopold Godowsky III, the nephew of George Gershwin, who encouraged her to develop her natural composition skills at a very young age.

A former longtime resident of Berlin-Kreuzberg, Germany, she has a varied background in music from every angle: she's toured with rock bands, directed musicals, written operas, worked as a session pianist and orchestrator, vocal coached, arranged, and penned lyrics for charting artists under contract with BMG/Universal Music.

Salvatore Sangiovanni, born in Praia a Mare, Italy, is an internationally acclaimed virtuoso concert and jazz pianist whose composing skills range from classic Italian opera to American big band and beyond. He holds a post-graduate degree in classical piano performance from The Royal School of London. He studied film scoring and orchestration under Carlo Crivelli and was mentored by Maestro Ennio Morricone. Sal also studied jazz with Michel Camilo (faculty member of The Juilliard School) and be-bop legend Barry Harris.

Selected Filmography. *Filmografia.* (1/5)

2025

Lost in Venice

Thriller/D, Dir. Claudia Garde

Orme (Footsteps)

Drama/IT, Dir. Agostino Devastato

I Am Here

Horror Thriller/IN, Dir. Triparna Banerjee

Der letzte Tanz

Drama/D, Dir. Sebastian Reiter

A Seat at the Table

Horror/USA, Dir. Hayes Tufts

2024

Cutro, Calabria, Italia

Docufilm/IT, Dir. Mimmo Calopresti

L'ultima scommessa

Thriller/IT Dir. Davide Nesti

Roll Call of the Missing

Documentary/CYP, Dir. Constantinos Patsalides

2023

Say a Little Prayer

Romantic Comedy/USA, Dir. Patrick Perez Vidauri

In viaggio con Lei

Docudrama/Italy, Dir. Gianluca Gargano

L'amor fuggente

Romance/Italy, Dir. Davide Lomma

Free Lunch

Comedy Noir/USA, Dir. Cristina Nava

Bloody Fury

Western/France, Dir. Jordan Inconstant

Selected Filmography. *Filmografia.* (2/5)

2022

Milkrose

Drama/Cyprus, Dir. Constantinos Patsalides

What have you done, Daniel?

Horror/Spain, Dir. Domiziano de Christopharo

2021

22 Weeks

Action-Drama/USA, Dir. Umberto Casto & Chris Jones

4Halloween

Horror/Spain, Dir. Domiziano de Christopharo

Une seule chance

Drama/Italy, Dir. Mario Massaro

Ismene

Film Noir Opera, Dir. Nat Filice

2020

I Liviatani - Cattive attitudini

Dark Comedy/IT, Dir. Riccardo Papa

2019

Dottori in corsia

TV Drama Series, 8 episodes/IT, Dir. Michele Imperio

ZTV

Horror/USA, Dir. Jason Ragosta

Elena

electronic music opera/IT, Dir. + libretto Natale Filice

Throwaway Boy

Drama/USA, Dir. Michael A Pinckney

Selected Filmography. *Filmografia.* (3/5)

Midway to Love

(Original Score/Original Song) Feature/Comedy, USA, Dir. Jeffrey Day

Jessica Frost

Feature/Scifi, USA, Dir. Runar Berntsen

Cedro&Tarantella

Feature/Documentary, USA/Italy, Dir. Tim Immordino

W gli Sposi

Feature/Comedy, USA/Italy, Dir. Valerio Zanolini

2018

Where is My Lamborghini?

TV Series, 10 episodes/Action-Adventure, Finland/UAE, Dir. Pete Veijalainen

The Best of Me

(Credit: Original Songs) Feature/Horror, Albania/USA, Dir. Domiziano de Cristopharo

Melody

Horror/Scifi, USA, Dir. Runar Berntsen

2017

Mad Macbeth: Rimisherim

Scifi Action, Kosovo/Italy, Dir. Domiziano de Cristopharo

Blaue Magie: Wasser im Südwesten

Nature Documentary, Germany, Dir. Mouhcine El Ghomri

2016

Baumgeschichten vom Schwarzwald bis in die Eifel

Nature Documentary, Dir. Mouhcine El Ghomri

Dystopian Lovesong

TV Pilot, Italy, Dir. Stefano Moro

The Penal Colony

Drama, USA, Dir. Lindsey Aliksanyan & Manos Cizek

In Loving Memory

Drama, India/UK, Dir. Das Chahandreep

Selected Filmography. *Filmografia.* (4/5)

Il Piccolo Ulisse

Lyric Opera, Libretto/Dir. Natale Filice

Walter Bonatti: Con i Muscoli, con il Cuore, con la Testa

TV Feature/RAI Documentary, Dir. Michele Imperio

2011

The Theater Bizarre (Segment "I Love You")

Film Anthology, France/USA, Dir. Buddy Giovinazzo

Tatort: Rendezvous mit dem Tod

TV Fiction, Germany, Dir. Buddy Giovinazzo

2010

The Boxer

Action, USA/Germany, Dir. Thomas Jahn

2009

Tatort: Platt gemacht

TV Fiction, Germany, Dir. Buddy Giovinazzo

Die Liebesflüsterin

TV Fiction, Germany, Dir. Jakob Schäuffelen

2006

Ich leihe mir eine Familie

TV Fiction, Germany, Dir. Michael Rowitz

Warum halb vier?

Documentary, Germany, Dir. Lars Pape

1992

Six and the Dragon Dreams

Stage Musical, USA, Dir. Jane Martineau

Selected Filmography. *Filmografia.* (5/5)

Journey

Documentary, USA, Dir. Tim Immordino

The Banshee

Horror, Germany, Dir. Markus Pelzl

Lovecraft: 2 Left Arms

Horror, USA/Italy, Dir. Domiziano Christopharo

2015

The Evil Within

Horror, Italy, Dir. Matthias Rat

E se un giorno tutto cambiasse

Drama, Italy, Dir. Domenico Isabella

The Transparent Woman

Giallo, Italy, Dir. Domiziano Christopharo

2014

Die kalte Wahrheit

TV Fiction, Germany, ZDF, Dir. Franziska Meletzky

Tatort: Schwarzer Afghane

TV Fiction, Germany, Dir. Thomas Jahn

A Night of Nightmares

Horror, USA, Dir. Buddy Giovinazzo

2012

Pescasseroli, Storie di Uomini, Storie di Natura

TV Feature/RAI Documentary, Dir. Michele Imperio

Official Festival Selections. *Festivals. (Excerpt)*

RED Movie Awards

Jury Members

2023 Annual Ceremony in Reims, France

Berlinale Internationale Filmfestspiele

Festival de Cannes

Horrible Imaginings

ARPA International Film Festival

Berlin Sci-Fi Festival

Screamfest Horror Film Festival

Film Society Lincoln Center

Comic-con Montreal

Filmquest

Sitges International Festival

Filmfest Hamburg

Thessaloniki International Short Film Festival

Film Fest Ghent

Greek Drama Film Festival

Imagine Film Festival

Fantasia International Film Festival

Philip K. Dick Science Fiction Film Festival

Canada International Film Festival

Open World Toronto Film Festival

Nevada International Film Festival

Sydney Indie Film Festival

Trento Film Festival

Filmfest Oldenburg

Pilot Light TV Festival

Berlin Flash Film Festival

Toronto After Dark

Indian International Film Festival

of Queensland

Monaco International Film Festival

Firefly Film Competition Los Angeles

Almeria Western Film Festival

Rome Prisma Film Awards

Hollywood Gold Awards

New York Movie Awards

London Movie Awards

Milan Gold Awards

Florence Film Awards

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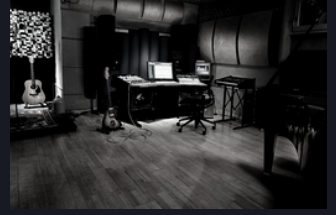
SCORE | SONGS | SOUND

We leverage our personal, international network of experienced music and sound professionals, assembling the right creatives, artists, and tech team based on the budget, scope and needs of each audiovisual production.

Score Composition & Production

by DiBona&Sangiovanni

- bespoke music
- orchestra contracting and recording
- score mix



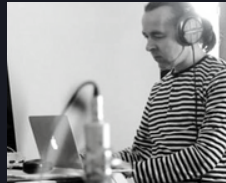
Songs

- originals (music&lyrics)
- covers
- licensing & clearances



Post-Production Sound

- sound design
- film & TV mix Dolby 5.1 - Dolby Atmos



Music Publishing (Optional)

- licensing & clearances
- PRO cue sheet submission support
- original soundtrack release
(CD, vinyl, digital)



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