



SALVATORE SANGIOVANNI

composer / pianist

booking & contact

www.thevillastudios.com/sangiovanni

+39 389 1448580

office@thevillastudios.com

Biography.

born 14 August 1980 in Praia a Mare, Italy.

Concert pianist, jazz pianist, composer.

Winner, Global Music Awards (USA) 2015 2 Silver Medals for Composition/Composer and Original Soundtrack Film&Television, voted Fan Favorite 2015. Movie Music International (UK) Award, Best Horror Score 2015. Nominated for Premio Colonne Sonore by Colonne Sonore Film Music Magazine 2017. He is the winner of 15 international classical piano competitions including Premio Internazionale della Città di Avezzano, Concorso Beethoven e i Classici di Salerno, and Concorso Flegreo di Napoli.

Salvatore received his Diploma in Piano Performance from The Royal School of London, and studied piano performance privately with Maestro José Lepore, following the pianistic school of Claudio Arrau.

He has completed master classes in jazz piano performance and harmony with Barry Harris (Miles Davis, Dizzy Gillespie, Thelonius Monk, Dexter Gordon, Max Roach, Cannonball Adderly), Juilliard School professor Michel Camilo (Tito Puente, Herbie Hancock, Wynton Marsalis, Dave Weckl, Steve Gadd, George Benson, Jaco Pastorius), and jazz performance with John Patitucci (Sting, Natalie Cole, John Williams, Henry Mancini, Chick Corea, Hank Jones, Wayne Shorter).

Sangiovanni and has also participated in master classes in orchestration, Russian piano technique, film music (mentored by Ennio Morricone), composition, and orchestration.

His 4 original operas have toured in Italy and Czech Republic and has co-composed over 25 scores for film and television with the prolific Italian-American composer and conductor Susan DiBona.

His jazz performances have taken place in concerts and festivals across Italy. Salvatore Sangiovanni's sold-out United States concert premiere took place at the Gagnon Auditorium in Clinton, CT, USA in 2015. He has also performed a private Gershwin piano solo recital at the George Gershwin Estate in New England.

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Selected Repertoire (jazz).

Solo piano.

"Etudes for the Modern Pianist", Salvatore Sangiovanni.

Improvisations on standards and the music of Bill Evans, Petrucciani, Bud Powell, Duke Ellington.

Solo piano music by George Gershwin.

Rhapsody in Blue for Piano and Orchestra.

Jazz Duo.

(piano & bass)

Standards.

(piano & vocals, featuring Susan DiBona)

The songs of George Gershwin, Stephen Sondheim, Leonard Bernstein, Rogers&Hammerstein.

Jazz Trio.

(piano, contrabass, drums)

Beloved standards, original compositions.

Jazz Quartet.

(Susan DiBona on vocals, piano, contrabass, drums)

"Nice Work Quartet": bebop, musicals of the 1920s-1960s, classical jazz.

Jazz Quintet.

(soprano / alto saxophone, piano, electric bass, drums)

Funk, jazz.

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Repertoire (classical).

Solo piano.

J.S.Bach - Concerto Italiano BWV 971
W.A.Mozart - Piano Sonata in A-minor, K. 310
L. van Beethoven - Sonata Claire de Lune, Op.27, no. 2
F.Schubert - 4 Impromptu, Op.90
R. Schumann - Carnevale di Vienna, Op.26
J.S. Brahms - Rhapsodies, Op.79
F. Liszt - Piano Sonata in B-minor
F.Chopin - Polacca Fantasia, Op.61
F.Chopin - Etude, Op.25, no. 1-2-4
F.Chopin - Scherzo, Op 31, no. 2
S.Rachmaninoff - Etude, Op.39, no. 5
S.Rachmaninoff - Prelude, Op.23, no. 4-5
S.Sangiovanni - 7 Studies for the Modern Pianist, Op. 3

Piano and orchestra.

G. Gershwin - Rhapsody in Blue
W.A.Mozart - Piano sonata in A minor K. 310
W.A.Mozart - Piano Concerto in C Minor K 491
W.A.Mozart - Piano Concerto in A major K 414
R. Schumann - Piano Concerto in A minor, Op. 54

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